

OPEN CALL FOR PAPER

Section 'TEMA': Vol. XV, Issue 1, 2027

«*Jean Wahl vivant*»

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Deadline: 31 May 2026

Jean Wahl was a distinctive and influential figure in twentieth-century philosophy. His work played a significant role in the development of modern French thought, both through his extensive engagement with authors such as Hegel, Kierkegaard, William James, and Whitehead, and through his contributions to the introduction of Anglo-American philosophy in France.

More than a mediator between traditions, Wahl developed an independent philosophical approach centred on existence, relation, feeling, experience, and our encounter with reality. His work articulates an open form of empiricism, shaped by phenomenological, theological, literary, and pragmatic concerns.

This approach, which crosses traditional conceptual boundaries (idealism/realism, empiricism/rationalism, immanence/transcendence), remains of interest today. It offers useful resources for discussions in contemporary philosophy, including debates on realism, developments in phenomenology, renewed attention to experience, and the relation between literature and thought.

Despite the increasing scholarly interest of recent years, Wahl's legacy remains largely underexplored, both in its theoretical dimension and in its historiographical and institutional significance. There is a need for work examining his direct and indirect influence on post-war French philosophy, as well as comparative studies involving thinkers with whom he shares conceptual affinities, even when he did not address them systematically.

The 2027 thematic issue (no. 1) of the Journal *i Castelli di Yale online* aims to encourage new research on Wahl's work and legacy. We invite contributions from specialists in Wahl's philosophy and from scholars of contemporary French thought more broadly. Submissions may examine specific aspects of Wahl's work, reassess his legacy, or consider his presence—explicit or implicit—in later philosophical developments.

Possible topics include, but are not limited to:

- Wahl's original philosophy: metaphysics, philosophy of existence, phenomenology, empiricism, theory of feeling, experience, and relation.
- Wahl as historian of philosophy and theorist of the history of thought: methods, criteria, hermeneutic approaches to philosophical traditions.
- Wahl as reader and interpreter: Descartes, Hegel, Kierkegaard, James, Whitehead, Heidegger,

and others.

- Wahl and twentieth-century French philosophy: Marcel, Jankelevich, Sartre, Merleau-Ponty, Deleuze, Levinas, and further interlocutors.
- Wahl and major philosophical movements of the nineteenth and twentieth centuries: German idealism, existentialism, phenomenology, pragmatism, spiritualism, Bergsonism.
- Wahl and literature: the role of poetry, imagery, and artistic expression in experience.
- Wahl as reader of poets and writers: Blake, Rilke, Lawrence, Valéry, Claudel, among others.
- Comparative or transversal approaches: possible dialogues between Wahl and authors not systematically treated by him (e.g. Leibniz, Schelling, Nietzsche, Wittgenstein).
- The reception of Wahl and his contribution to the formation of contemporary French philosophy.
- The contemporary relevance of Wahl's work in relation to current debates on realism, empiricism, phenomenology, and the philosophy of experience.

Submissions may be written in **Italian**, **English**, or **French**.

SUBMISSION GUIDELINES

Contributions must be submitted via the [journal's OJS platform](#) no later than **31 May 2026**. Authors should [create an account](#) or [log in](#) and upload all required materials.

Submissions that do not comply with the journal's editorial guidelines will not be considered.

MANUSCRIPT REQUIREMENTS

- 1) Manuscripts must be unpublished, and not under consideration elsewhere.
- 2) When submitting, please select the section "THEME."
- 3) Files must be in Microsoft Word format (.doc, .docx).
- 4) Maximum length: 45,000 characters, including spaces, punctuation and bibliography.
- 5) Manuscripts must follow the [journal's submission guidelines](#), including:
 - a. Use of the official template ([English version](#));
 - b. Adherence to the [editorial and stylistic conventions](#);
 - c. References formatted in [APA style](#).
- 6) To ensure anonymous review, authors must:
 - a. Remove all identifying information from the text, notes, bibliography, and file properties;
 - b. Replace any self-references with neutral placeholders.

REQUIRED ADDITIONAL DOCUMENTS

- A **brief bio-bibliographical note** for each author (to be entered in the metadata, not in the anonymised file).
- An **abstract** (maximum 1,000 characters, including spaces) in English.
- **Five keywords** in English.

EVALUATION AND PUBLICATION

The editors of the issue will review submissions.

Manuscripts considered suitable will undergo double-blind peer review.

Following acceptance and revisions, the editorial team may introduce minor adjustments to ensure consistency with the journal's editorial standards.

Publication of accepted papers is expected by June 2027.