



i Castelli di Yale
Rivista di filosofia

OPEN CALL FOR PAPER

Section 'TEMA': Vol. XV, Issue 2, 2027

British Idealism: History, Theory, and Practice

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For much of the twentieth century, British idealism was largely confined to the “foundational myth” of analytic philosophy, treated as little more than the obsolete backdrop against which Russell and Moore staged their philosophical revolt. Beginning in the 1980s, however, a broader historiographical reassessment of the origins of analytic philosophy prompted scholars to approach the British idealists with renewed historical and philosophical seriousness. This shift widened the scope of inquiry beyond those figures most directly implicated in the emergence of analytic philosophy (most notably Bradley, but also Green, McTaggart, and Collingwood), enabling a more differentiated understanding of the movement’s internal plurality.

After three decades of substantial scholarly recovery – culminating in W. J. Mander’s *British Idealism: A History* (2011) – research on British idealism has reached a new phase. While important work continues to appear, there remains a need for studies that move beyond established narratives and reopen fundamental philosophical and historiographical questions. In particular, British idealism still risks being interpreted through a limited set of canonical reference points and well-worn contrasts.

Much therefore remains to be done to free the study of British idealism from lingering historiographical simplifications. The traditional focus on Kant, Hegel, and the British empiricist tradition, for example, has often overshadowed the significant roles played by figures such as Plato, Aristotle, Spinoza, Leibniz, Herbart, and Lotze, among others. At the same time, it is essential to move beyond a purely antiquarian or commemorative approach by demonstrating the continuing philosophical relevance of British idealist theories, concepts, and argumentative strategies.

This Special Issue aims to provide a forum for innovative research that reinterprets British idealism by combining careful historical contextualization with sustained philosophical analysis. We particularly welcome contributions that challenge standard narratives, reassess neglected sources and themes, and highlight the movement’s originality in both theoretical and practical philosophy.



We invite submissions addressing (but not limited to) the following areas:

1) History of Philosophy

a) Influences: Studies of underexplored sources (e.g. ancient philosophy, Spinoza, Leibniz, Fichte, Schelling, Herbart, Lotze) or innovative reappraisals of more familiar interlocutors (e.g. Kant, Hegel, British empiricism).

b) Historiography: Analyses of British idealists as historians of philosophy, with particular attention to their methodological assumptions, narrative strategies, and interpretations of the philosophical tradition.

c) Reception and Transnational Contexts: Investigations of the reception and transformation of British idealism in less-studied philosophical contexts and traditions, including (but not limited to) Italian and French philosophy.

2) Theoretical Philosophy: Critical or comparative reassessments of British idealist contributions to epistemology, logic, metaphysics, philosophy of mind, and metaphilosophy, including studies that bring these positions into dialogue with contemporary debates.

3) Practical Philosophy: Critical or comparative studies of British idealist approaches to aesthetics, ethics, social and political philosophy, philosophy of history, and related areas, with particular attention to their conceptual innovations and potential present-day relevance.

All submissions must be written in **English**.

SUBMISSION GUIDELINES

Contributions must be submitted via the [journal's OJS platform](#) no later than **31 March 2027**. Authors should [create an account](#) or [log in](#) and upload all required materials.

Submissions that do not comply with the journal's editorial guidelines will not be considered.

MANUSCRIPT REQUIREMENTS

- 1) Manuscripts must be unpublished, and not under consideration elsewhere.
- 2) When submitting, please select the section "THEME."
- 3) Files must be in Microsoft Word format (.doc, .docx).
- 4) Maximum length: 45,000 characters, including spaces, punctuation and bibliography.
- 5) Manuscripts must follow the [journal's submission guidelines](#), including:
 - a) Use of the official template ([English version](#))
 - b) References formatted in [APA style](#).
- 6) To ensure anonymous review, authors must:
 - a) Remove all identifying information from the text, notes, bibliography, and file properties;
 - b) Replace any self-references with neutral placeholders.



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EVALUATION AND PUBLICATION

The editor of the issue will review submissions. Manuscripts considered suitable will undergo double-blind peer review. Following acceptance and revisions, the editorial team may introduce minor adjustments to ensure consistency with the journal's editorial standards. Publication of accepted papers is expected by December 2027.